

# WRITE NIGHT



COLLABORATE. MAKE. CREATE.  
MANCHESTER



**SUNDAY 24<sup>th</sup>**

**MAY**

**Kings Arms, Salford**

**THURSDAY**

**28<sup>th</sup> MAY**

**Billingtons, Oldham**

# PROGRAMME

# LINEUP

**FRESHER**

Sam Hall

**THE DIVINE MOVE**

Ole Francis

**HEAT DEEP**

Tabitha Detroit

**F\*CK ME TO DEATH // ART CLUB**

Lucas Blackburn

**WHITE NOISE**

Jake Scott

**TWO MAD SCIENTISTS**

Kat Evans

# FRESHER

Struggling with the reality of adult life, James becomes obsessed with rediscovering the freedom, connection and feeling of possibility he felt at University. Through a series of encounters, he begins to see traces of someone familiar in the people around him, chasing the hope that he might reconnect with the version of himself he fears he has lost.

WRITER



SAM HALL

DIRECTOR



PINK ZIP THEATRE

PETE



BEN KENZIE

JAMES



MATT RADFORD

# THE DIVINE MOVE

As the future of the Blackwood family hangs on a single inheritance, a summer of hidden truths, impossible burdens, and fracturing loyalties threatens to unravel everything. Blending sharp wit with aching tragedy, 'The Divine Move' is a dark, poetic exploration of love, control, ambition, and the quiet devastation of living a life chosen for you.

WRITER & CO-DIRECTOR &  
AUGUSTUS BLACKWOOD



OLE FRANCIS

DIRECTOR



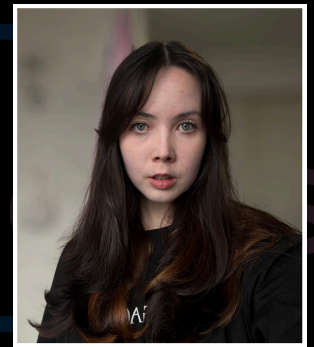
TOBIAS WILSON

CORA



EVE PHILLIPS

PENELOPE



JADE ROTHERA

BEATRICE FAIRHOLME



POLLY GRAVES

FLORENCE



MIA SHAW

ARTHUR BLACKWOOD



JOSEPH DAWSON

# HEAT DEEP

Heat Deep asks who keeps women safe when society doesn't?

In response to rising violence a group of local women band together refusing to allow fear to rule the streets. But can a chaotic collective from a community centre karate kick the sh\*t out of Goliath proportions of systemic misogyny...

WRITER



TABITHA DETROIT

JOAN



JANELLE THOMPSON

SHREE



NIAMH BROCKBANK

SANDRA



BETH ROSCOE

RAVEN



LEAH EDDLESTON

DIRECTOR



PINK ZIP THEATRE

# F\*CK ME TO DEATH // ART CLUB

‘F\*\*K ME TO DEATH’ is a dramatically titled drama about deciding to give up.

It follows three postgraduate housemates all trying to make sense of their quarter-life crisis, balancing lofty aspirations against grinding reality.

“If I can’t have my baby, then just fuck me to death!”

WRITER



LUCAS BLACKBURN

OLIVER



LOUIS BROWN

ADAM



MARCUS FORTUNA

MELODY



KATIE FLETCHER

# WHITE NOISE

Nick wants to be a DJ, and he'll do whatever it takes to make it. When Shevvy comes along and offers to make his dreams come true, he jumps at the chance. But what, and who, does he have to lose?

White Noise is a story about who and how we love, what we choose to trust in, and a transgender man who is determined that his music is heard in a world that wants him to be silent.

WRITER & NICK



JAKE SCOTT

PAT



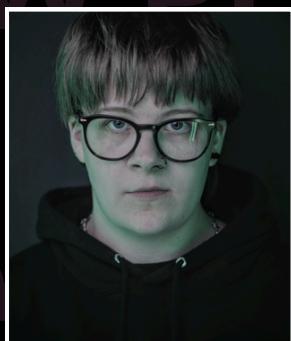
KIT GRACE

SHEVVY



JACK SO

DIRECTOR



FLETCHER DAVIES RUSHTON

ASSOCIATE DIRECTOR



MIRANDA PARKER

# TWO MAD SCIENTISTS (in a balloon)

“Two Mad Scientists (in a balloon)” is about two mad scientists in... well...

Based on the true story of the first manned flight into the stratosphere by Auguste Piccard and Paul Kipfer, in which pretty much everything that could have gone wrong did, Two Mad Scientists is a comedy about chaos, teamwork, achieving the impossible, and the odd bit of physics.

WRITER



KAT EVANS

DIRECTOR



JAKE TALBOT

KIPFER



JONATHON CARLEY

PICARDE



WILLIAM TELLER

# WRITE NIGHT

And lastly, a huge thank you our writers involved, putting words to paper and sharing those words in front of an audience is a courageous thing to doesn't go unnoticed.

Thank you to the creative teams who've put their time, energy, knowledge and passion into these pieces showcased tonight. It's togetherness and creative community that has made Write Night what it is.

And last but not least, thank you to each and every single person who has come along to support, be entertained and chosen to spend their hard earned money with us, at the theatre. Time's are hard, but it means the world that you chose to spend your evening with us. None of this happens without you x

**FEEDBACK**  
**FORM**

Finally, please complete our feedback form to give our writers the valuable feedback they need to continue developing the pieces you have seen tonight and their work!

# THANK YOU!